1 of 16

#### 2. Recommending that Pressler Street not be included in a LHD.

Per page 159, from the application, "PURPOSE Local historic district designations provides.... compatible with the neighborhoods' historical character."

There is no historical character to Pressler Street. Only 6 of the 22 homes on Pressler Street are recommended to be contributing.

Furthermore, the Smoot Mansion on 6<sup>th</sup> Street is an eyesore to Pressler Street with chain link fences, broken walls and unkept structures.

Given the substantial existing changes to the nature and character of Pressler Street it is unlikely that the small percentage of remaining domiciles can claw back the look and feel of the period of significance.

In Coral Gables, FL, where I had a contributing house in an LHD – one got a sense of the 1920s Old Spanish style created by George Merrick. Even modern homes were in the Old Spanish style. Trash was picked up from the back of the house, chain link fences were prohibited, home colors were from an established list, windows and doors were replaced to match the character of the existing home as evidenced by photographs provided by the historic preservation office.

On Pressler, there is no historic character or uniformity of homes.

3. Recommend that any move to create a LHD be reconsidered and resubmitted for fairness, and due process including proper notice, transparency of vote, and reasonableness of restrictions.

Proper notice. Please know that I bought the home on December 28, 2017. If I had known of this proposed LHD, I would not have purchased the house.

specifically checked the Historic Preservation website here:

http://www.austintexas.gov/department/historic-preservation, prior to the purchase. There was no mention and continues to be no mention the proposed change in zoning on the website. The city notice that was sent around January 18, 2018, and was addressed to the sellers and not to me, the owner of the home. As a result, I did not open the mail.

I learned about the LHD from my neighbors on January 21, 2018.

The Applicant, at 700 Pressler had actual knowledge that I purchased the home and did not notify me (she lives across the street). In fact, evidence will show that I was specifically excluded from communications on the LHD, based on my viewpoint. Such viewpoint bias is inappropriate for a government funded initiative and calls into question whether due process was maintained throughout the initiative.

The Historic Preservation Office required me to provide my recorded warranty deed to confirm my vote of "no" to the LHD. The Historic Preservation Office continues to mail the sellers regarding notice of the LHD, not me, the rightful owner. Such erroneous notice calls into question whether proper notification was and will be provided to the correct people.

You can verify the continued incorrect notice for 809 Pressler in the "labels" included in the Permit/Case: 2018-011195 ZC, Case Number: C14H-2018-0013.

Fairness of vote. The restrictions on changes to contributing homes are most harsh on homes that are contributing and that are not Historical Landmarks. The vote for this LHD was submitted by 9.9 acres, 1.3851 acres of which is the Smoot mansion / Flower Hill, a historical landmark. My understanding is that the vote for Flower Hill is required to be "in favor" per the wishes of deceased Ms. Jane Smoot. It seems quite unfair that from her trust deceased Ms. Smoot restricts changes to my home while not preventing the building of the 7 homes across the street from the Smoot mansion in the 2000s when she was alive. Furthermore, her trust does not keep the historical character of the home.

Furthermore, the home of the Applicant at 700 Pressler Street was designated as contributing for the West Line National Register Historic District. According to Emily Payne, Architectural Historian who prepared the surveys, the only reason the Applicant's home is not contributing to the LHD is because of the alterations she made to the home, which changed the character from contributing to non-contributing. Such viewpoint bias is inappropriate in a government program, and along with other viewpoint bias communications, calls into question whether the process followed to complete that application was proper.

These two LHD promoters are imposing harsh restrictions on my home with nearly no consequence to themselves.

Fairness of restrictions. The requirements of the LHD are to repair windows and doors, with little option to replace to the same character. That is both expensive and impacts other Austin goals such as the net zero sustainability initiative. Repair of old homes are lost trades and expensive. For example, at my home at 809 Pressler, I prevented a fire hazard by repairing the electrical wiring. The overwhelming recommendation from electricians I interviewed was to rewire, which would have required cutting through shiplap walls resulting in a very expensive and historically and structurally damaging repair. I finally found an electrician who properly pigtailed the electric outlets with a permit.

The repair restriction requirements are unreasonable and do not further the objective of the LHD. From the street – you will not be able to tell the difference between replacing with similar character (like they required in Coral Gables, FL) or repair. The only one who will be able to tell the difference is I – from my expense and the energy inefficiency.

\*\*\*\*

unbiased decisions.

If the purpose of the LHD is to preserve the character and integrity of a historic neighborhood, then including Pressler in the LHD does nothing to further that objective, as it is already a substantially mixed neighborhood. Furthermore, the lack of historic evidence and ineffectiveness of the standards will not enable the Historic Preservation Office to make fair and

Please consider these facts when considering your recommendation for the LHD.

Attached: excerpt from the application, inventory of homes on Pressler Street

Acreage Type Current Original Stylistic influences Year History notes Alterations Additions Integrity notes Recommended local designations

| 615<br>PRESSLER<br>ST   | 614<br>PRESSLER<br>ST   | 614<br>PRESSLER<br>ST   | 612<br>PRESSLER<br>ST   | 610<br>PRESSLER<br>ST   | 608<br>PRESSLER<br>ST   | 606<br>PRESSLER<br>ST   | 604<br>PRESSLER<br>ST   | 803<br>OAKLAND<br>AVE   |   |
|---|---|---|---|---|---|---|---|---|---|
| 494918  | 106786  | 106786  | 106787  | 106788  | 106789  | 106790  | 106791  | 106747  | 5                                       |
| 0.1604  | 0.1143  | 0.1143  | 0.0761  | 0.1033  | 0.1046  | 0.1241  | 0.143   | 0.1587  |   |
| Single-family house   | Single-family<br>house  | Garage  | Single-family<br>house  | Single-family house   | Single-family house   | Single-family<br>house  | Single-family<br>house  | Single-family<br>house  |   |
| Residential   | Residential   | Residential   | Residential   | Residential   | Residential   | Residential   | Residential   | Residential   |   |
| Residential   | Residential   | Residential   | Residential   | Residential   | Residential   | Residential   | Residential   | Residential   |   |
| No stylistic influences visible                                     | Minimal<br>Traditional  | No stylistic influences visible   | No stylistic influences visible   | Craftsman   | *************************************** |
| 2000  | 2001  | 2001  | 2001  | 2001  | 1946  | 1946  | 1947  | 1925  |   |
| None  | None  | None  | None  | None  | West Line<br>National<br>National<br>Register<br>Historic<br>District<br>District<br>nomination<br>lists year<br>build as<br>1950 | West Line<br>National<br>National<br>Register<br>Historic<br>District<br>nomination<br>lists year<br>built as<br>1950 | West Line<br>National<br>National<br>Register<br>Historic<br>District<br>nomination<br>lists year<br>built as<br>1950 | None  |   |
| None visible  | Doors   | None visible  | Porch altered   | Windows replaced, Converted to duplex, Exterior wall materials replaced, Porch enclosed |   |
| None<br>visible   | None<br>visible   | None<br>visible   | None<br>visible   | None<br>visible   | None<br>visible   | Additional story added, Rear addition   | Side<br>addition,<br>Rear<br>addition   | None<br>visible   |   |
| None  | None  | None  | None  | None .  | None  | Second<br>story added<br>in 2006  | None  | None  |   |
| Recommended non-<br>contributing to a<br>local historic<br>district   | Recommended non-<br>contributing to a<br>local historic<br>district   | Recommended non-<br>contributing to a<br>local historic<br>district   | Recommended non-<br>contributing to a<br>local historic<br>district                     | designations                            |

e Home

| 802<br>PRESSLER<br>ST                                 | 800<br>PRESSLER<br>ST  | 710<br>PRESSLER<br>ST  | 704<br>PRESSLER<br>ST                                 | 703<br>PRESSLER<br>ST   | 702<br>PRESSLER<br>ST   | 701<br>PRESSLER<br>ST   | 700<br>PRESSLER<br>ST   | 616<br>PRESSLER<br>ST   | Address                        |
|---|--|--|---|---|---|---|---|---|--------------------------------|
| <br>106779  | 106780   | 106781   | 106782  | 106796  | 106783  | 494917  | 106784  | 106785  | CAD<br>Parcel                  |
| 0.1178  | 0.118  | 0.107  | 0.1468  | 0.1537  | 0.106   | 0.1505  | 0.1386  | 0.125   | Acreage                        |
| Single-family<br>house                                | Single-family<br>house   | Single-family<br>house   | Single-family<br>house                                | Single-family<br>house  | Single-family<br>house  | Single-family<br>house  | Single-family<br>house  | Single-family<br>house  | Туре                           |
| Residential   | Residential  | Residential  | Residential   | Residential   | Residential   | Residential   | Residential   | Residential   | Current                        |
| Residential   | Residential  | Residential  | Residential   | Residential   | Residential   | Residential   | Residential   | Residential   | Original                       |
| Craftsman   | Craftsman  | Craftsman  | Prairie,<br>Craftsman                                 | No stylistic influences visible                                     | No stylistic influences visible   | No stylistic influences visible                                     | Minimal<br>Traditional,<br>Craftsman  | No stylistic influences visible                                     | Stylistic                      |
| 1925  | 1925   | 1925   | 1925  | 2000  | 1946  | 2000  | 1946  | 2008  | Year<br>built                  |
| None  | None   | None   | None  | None  | West Line<br>National<br>National<br>Register<br>Historic<br>District<br>District<br>nomination<br>lists year<br>built as<br>1950 | None  | West Line<br>National<br>National<br>Register<br>Historic<br>District<br>nomination<br>lists year<br>built as<br>1945 | None  | History                        |
| None visible  | Exterior wall materials replaced, Doors Windows replaced, Fenestration pattern altered | Windows  | None visible  | None visible  | Exterior wall materials replaced, Porch screening likely during period of significance  | None visible  | Porch added   | None visible  | Alterations                    |
| Side<br>addition                                      | Rear<br>addition   | Additional story added, Rear addition                            | Rear<br>addition                                      | None<br>visible   | Side<br>addition  | None<br>visible   | Additional<br>story<br>added, Rear<br>addition  | None<br>visible   | Additions                      |
| None  | None   | Second story addition appears to be built within historic period | None  | None  | None  | None  | None  | None  | Integrity                      |
| Recommended contributing to a local historic district | Recommended non-<br>contributing to a<br>local historic<br>district                    | Recommended contributing to a local historic district            | Recommended contributing to a local historic district | Recommended non-<br>contributing to a<br>local historic<br>district | Recommended non-<br>contributing to a<br>local historic<br>district   | Recommended non-<br>contributing to a<br>local historic<br>district | Recommended non-<br>contributing to a<br>local historic<br>district   | Recommended non-<br>contributing to a<br>local historic<br>district | Recommended local designations |

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| 811<br>PRESSLER<br>ST                                 | 809<br>PRESSLER<br>ST                                 | 807<br>PRESSLER<br>ST                                 | 807<br>PRESSLER<br>ST                                 | 805<br>PRESSLER<br>ST   | 804<br>PRESSLER<br>ST   | 803<br>PRESSLER<br>ST   | Address                        |
|---|---|---|---|---|---|---|--------------------------------|
| 106777  | 106776  | 106775  | 106775  | 106774  | 106778  | 106773  | CAD<br>Parcel                  |
| 0.1106  | 0.1134  | 0.1318  | 0.1318  | 0.1202  | 0.1182  | 0.1533  | Acreage                        |
| Single-family<br>house                                | Single-family<br>house                                | Garage  | Single-family<br>house                                | Single-family house   | Single-family<br>house  | Single-family house   | Type                           |
| Residential   | Residential   | Residential   | Residential   | Residential   | Residential   | Residential   | Current                        |
| Residential   | Residential   | Residential   | Residential   | Residential   | Residential   | Residential   | Original                       |
| Minimal<br>Traditional                                | Classical<br>Revival                                  | No stylistic influences visible                       | Craftsman   | Craftsman   | No stylistic influences visible                                     | Folk Victorian  | Stylistic                      |
| 1930  | 1935  | 1935  | 1935  | 1941  | 1955  | 1996  | Year<br>built                  |
| None  | None  | None  | None  | West Line<br>National<br>National<br>Register<br>Historic<br>District<br>nomination<br>lists year<br>built as<br>1940 | None  | None  | History                        |
| None visible  | Exterior wall materials replaced, Doors Windows replaced            | None visible  | Alterations                    |
| None<br>visible                                       | None<br>visible                                       | None<br>visible                                       | None<br>visible                                       | None<br>visible   | High fence<br>and pool in<br>front yard                             | None<br>visible   | Additions                      |
| None  | None  | None  | None  | None  | None  | None  | Integrity                      |
| Recommended contributing to a local historic district   | Recommended non-<br>contributing to a<br>local historic<br>district | Recommended non-<br>contributing to a<br>local historic<br>district | Recommended local designations |
|   |   | Co  | -   |   |   |   |                                |

development or change. You may also contact a neighborhood or hearing, you are not required to attend. However, if you do attend, you affecting your neighborhood. environmental organization that has expressed an interest in an application have the opportunity to speak FOR or AGAINST the proposed Although applicants and/or their agent(s) are expected to attend a public

continue an application's hearing to a later date, or recommend approval or During a public hearing, the board or commission may postpone days from the announcement, no further notice is required date and time for a postponement or continuation that is not later than 60 denial of the application. If the board or commission announces a specific

can appeal the decision. The body holding a public hearing on an appeal standing to appeal, or an interested party that is identified as a person who will determine whether a person has standing to appeal the decision. A board or commission's decision may be appealed by a person with

owner of the subject property, or who communicates an interest to a board or commission by: An interested party is defined as a person who is the applicant or record

- delivering a written statement to the board or commission before or during the public hearing that generally identifies the issues of concern (it may be delivered to the contact person listed on a notice); or
- appearing and speaking for the record at the public hearing;
- occupies a primary residence that is within 500 feet of the subject property or proposed development;
- is the record owner of property within 500 feet of the subject property or proposed development; or
- an interest in or whose declared boundaries are within 500 feet of the is an officer of an environmental or neighborhood organization that has subject property or proposed development.

available from the responsible department department no later than 14 days after the decision. An appeal form may be A notice of appeal must be filed with the director of the responsible

process, visit our web site: www.ci.austin.tx.us/development For additional information on the City of Austin's land development

| Austin, TX 78767-8810<br>Fax Number: (512) 974-9104  |
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| Cara Bertron P. O. Box 1088  |
| Planning and Zoning Department   |
| City of Austin   |
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| Public Hearing: February 26, 2018 Historic Landmark Commission   |
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| Con Number (2) NED 2017 0022 DE 2017 140114  |
| listed on the notice.  |
| comments should include the board or commission's name, the scheduled  |
| contact person listed on the notice) before or at a public hearing. Your   |
| Written comments must be submitted to the heard or commission for the  |

Although applicants and/or their agent(s) are expected to attend a public hearing, you are not required to attend. However, if you do attend, you have the opportunity to speak FOR or AGAINST the proposed development or change. You may also contact a neighborhood or environmental organization that has expressed an interest in an application affecting your neighborhood.

During a public hearing, the board or commission may postpone or continue an application's hearing to a later date, or recommend approval or denial of the application. If the board or commission announces a specific date and time for a postponement or continuation that is not later than 60 days from the announcement, no further notice is required.

A board or commission's decision may be appealed by a person with standing to appeal, or an interested party that is identified as a person who can appeal the decision. The body holding a public hearing on an appeal will determine whether a person has standing to appeal the decision.

An interested party is defined as a person who is the applicant or record owner of the subject property, or who communicates an interest to a board or commission by:

- delivering a written statement to the board or commission before or during the public hearing that generally identifies the issues of concern (it may be delivered to the contact person listed on a notice); or
- appearing and speaking for the record at the public hearing;
   and:
- occupies a primary residence that is within 500 feet of the subject property or proposed development;

is the record owner of property within 500 feet of the subject property

or proposed development; or

 is an officer of an environmental or neighborhood organization that has an interest in or whose declared boundaries are within 500 feet of the subject property or proposed development.

A notice of appeal must be filed with the director of the responsible department no later than 14 days after the decision. An appeal form may be available from the responsible department.

For additional information on the City of Austin's land development process, visit our web site: www.ci.austin.tx.us/development.

| In sen aden | Your address(es) affected by this application  TOS Magnatute has a Comments: | DY our Name (pleyse print) Oplance | Case Number(s): NRD-2017-0023 PR-2017-140114 Contact: Cara Bertron, 512-974-1446 Public Hearing: February 26, 2018 Historic Landmark Commission | Written comments must be submitted to the board or commission (or the contact person listed on the notice) before or at a public hearing. Your comments should include the board or commission's name, the scheduled date of the public hearing, and the Case Number and the contact person listed on the notice. |
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If you use this form to comment, it may be returned to:
City of Austin
Planning and Zoning Department
Cara Bertron
P. O. Box 1088
Austin, TX 78767-8810

Fax Number: (512) 974-9104

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Fax Number: (512) 974-9104

|   | If you use this form to comment, it may be returned to: City of Austin Planning and Zoning Department Steve Sadowsky P. O. Box 1088 Austin, TX 78767-8810   |
|---|---|
| Date / 18   | Comment  Tuster after 2/21  |
| □ I object  | Your Name (please print)  Pour Address(es) affected by this application  1404/1408 L. 922   |
| .855<br>454<br>mark Commission  | Case Number(s): NRD-2017-0091 PR-2017-142855<br>Contact: Steve Sadowsky, 512-974-6454 512-974-6454<br>Public Hearing: February 26, 2018, Historic Landmark Commission   |
| commission (or the ic hearing. Your name, the scheduled he contact person | Written comments must be submitted to the board or commission (or the contact person listed on the notice) before or at a public hearing. Your comments should include the board or commission's name, the scheduled date of the public hearing, and the Case Number and the contact person listed on the notice. |

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| Fax Number: (512) 974-9104   |
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| Steve Sadowsky   |
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| listed on the notice.  |
| date of the public hearing, and the Case Number and the contact person                             |
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| P. O. Box 1088 Austin, TX 78767-8810 Fax Number: (512) 974-9104  | F A. P.    |
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|  | Austin, TX 78767-8810 Fax Number: (512) 974-9104   |
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|  | Steve Sadowsky   |
|  | City of Austin   |
| to:                                    | If you use this form to comment, it may be returned to:  |
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| I object                               | for Robert & Many Ogden LR   |
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| dmark Commission                       | Public Hearing: February 26, 2018, Historic Landmark Commission  |
| 6454                                   | Contact: Steve Sadowsky, 512-974-6454 512-974-6454   |
| 23963                                  | Case Number(s): NDD 2017 0000 DD 2017 14   |
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| blic hearing. Your name, the scheduled | contact person listed on the notice) before or at a public hearing. Your comments should include the board or commission's name, the scheduled |
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affecting your neighborhood. environmental organization that has expressed an interest in an application development or change. You may also contact a neighborhood or hearing, you are not required to attend. However, if you do attend, you Although applicants and/or their agent(s) are expected to attend a public have the opportunity to speak FOR or AGAINST the proposed

days from the announcement, no further notice is required date and time for a postponement or continuation that is not later than 60 denial of the application. If the board or commission announces a specific continue an application's hearing to a later date, or recommend approval or During a public hearing, the board or commission may postpone or

will determine whether a person has standing to appeal the decision. can appeal the decision. The body holding a public hearing on an appeal standing to appeal, or an interested party that is identified as a person who A board or commission's decision may be appealed by a person with

or commission by: owner of the subject property, or who communicates an interest to a board An interested party is defined as a person who is the applicant or record

- delivering a written statement to the board or commission before or (it may be delivered to the contact person listed on a notice); or during the public hearing that generally identifies the issues of concern
- and: appearing and speaking for the record at the public hearing;
- occupies a primary residence that is within 500 feet of the subject property or proposed development;
- is the record owner of property within 500 feet of the subject property is an officer of an environmental or neighborhood organization that has an interest in or whose declared boundaries are within 500 feet of the or proposed development; or

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| Your Name (please) print Offer & Offer I object   |
| main Order to   |
| Public Hearing: February 26, 2018 Historic Landmark Commission                                  |
| Case Number(s): NRD-2017-0088 PR-2017-142882 Contact: Steve Sadowsky, 512-974-6454 512-974-6454 |
| listed on the notice.   |
| date of the public hearing, and the Case Number and the contact person                          |
| contact person listed on the notice) before or at a public hearing. Your                        |

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- is the record owner of property within 500 feet of the subject property is an officer of an environmental or neighborhood organization that has or proposed development; or
- A notice of appeal must be filed with the director of the responsible subject property or proposed development an interest in or whose declared boundaries are within 500 feet of the

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| Planning and Zoning Department  |
| City of Austin  |
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| Your address(es) affected by this application 1404/1409 W. 9th 9DS Marshale   |
| Your Name (please prim and Ogle P DI am in favor  |
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| Public Hearing: February 26, 2018 Historic Landmark Commission  |
| Case Number(s): NRD-2017-0088 PR-2017-142882<br>Contact: Steve Sadowsky, 512-974-6454 512-974-6454  |
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| comments should include the board or commission's name, the scheduled date of the public hearing, and the Case Number and the contact person listed on the notice |
| Written comments must be submitted to the board or commission (or the contact person listed on the notice) before or at a public hearing. Your                    |

Although applicants and/or their agent(s) are expected to attend a public hearing, you are not required to attend. However, if you do attend, you have the opportunity to speak FOR or AGAINST the proposed development or change. You may also contact a neighborhood or environmental organization that has expressed an interest in an application affecting your neighborhood.

During a public hearing, the board or commission may postpone or continue an application's hearing to a later date, or recommend approval or denial of the application. If the board or commission announces a specific date and time for a postponement or continuation that is not later than 60 days from the announcement, no further notice is required.

A board or commission's decision may be appealed by a person with standing to appeal, or an interested party that is identified as a person who can appeal the decision. The body holding a public hearing on an appeal will determine whether a person has standing to appeal the decision.

An interested party is defined as a person who is the applicant or record owner of the subject property, or who communicates an interest to a board or commission by:

- delivering a written statement to the board or commission before or during the public hearing that generally identifies the issues of concern (it may be delivered to the contact person listed on a notice); or
- appearing and speaking for the record at the public hearing;
   and:
- occupies a primary residence that is within 500 feet of the subject property or proposed development;

is the record owner of property within 500 feet of the subject property

or proposed development; or

 is an officer of an environmental or neighborhood organization that has an interest in or whose declared boundaries are within 500 feet of the subject property or proposed development.

A notice of appeal must be filed with the director of the responsible department no later than 14 days after the decision. An appeal form may be available from the responsible department.

For additional information on the City of Austin's land development process, visit our web site: www.ci.austin.tx.us/development.

Written comments must be submitted to the board or commission (or the contact person listed on the notice) before or at a public hearing. Your comments should include the board or commission's name, the scheduled date of the public hearing, and the Case Number and the contact person listed on the notice.

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| Steve Sadowsky  |   |
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| iden for  |   |
| Public Hearing: February 26, 2018 Historic Landmark Commission                                  |   |
| Case Number(s): NRD-2017-0087 PR-2017-142884 Contact: Steve Sadowsky, 512-974-6454 512-974-6454 |   |
| listed on the notice.   | 1 |
| date of the public hearing, and the Case Number and the contact person                          |   |

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- and: appearing and speaking for the record at the public hearing;
- occupies a primary residence that is within 500 feet of the subject is the record owner of property within 500 feet of the subject property property or proposed development
- is an officer of an environmental or neighborhood organization that has an interest in or whose declared boundaries are within 500 feet of the or proposed development; or subject property or proposed development.

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| If you use this form to comment, it may be returned to: City of Austin Planning and Zoning Department Steve Sadowsky P. O. Box 1088 Austin, TX 78767-8810 Fax Number: (512) 974-9104 | Signature  Comments: Survey Character 2/21/18 | Ausen Carden  (Your Name (please pipe) of May (Goden Tam in favo  1 4 1 4 0 8 10 - 9 tt  Your address(els) affected by this application.  Your address(els) affected by this application. | Case Number(s): NRD-2017-0087 PR-2017-142884 Contact: Steve Sadowsky, 512-974-6454 512-974-6454 Public Hearing: February 26, 2018 Historic Landmark Commission | Written comments must be submitted to the board or commission (or the contact person listed on the notice) before or at a public hearing. Your comments should include the board or commission's name, the scheduled date of the public hearing, and the Case Number and the contact person listed on the notice. |